

STONESFIELD PLAYERS NEWSLETTER

JANUARY 2007

NOEL NOEL

'Noel, Noel' billed as an evening of very unusual carols, Christmas readings and performances played three times at three different venues and was warmly appreciated by each audience. The finale, a mini panto of Jack and the Beanstalk, wetted my appetite for a full panto by the Stonesfield Players rumoured to be scheduled for autumn 2008. Grateful thanks to Caroline Friend and friends for an enjoyable production and for getting us into the festive mood. £77 was raised for 'Crisis at Christmas.

Jonathan Roberts

CHRISTAMAS CAROL SINGING

Once again a group of well tunes folk braved the cold and turned up to sing carols to the village. Many thanks to Alison and Basil for organizing and leading the singing. £106 was raised for the Village Hall refurbishment fund.

Ros had a warm hearth, mulled wine and mince pies ready for those who were able to gather at the Old Bakery afterwards.

RADIO PLAY AND SUPER

The After Eight Theatre Company presents Hamlet Part II, a radio play by Perry Pontact.

Saturday 17 March 2007 at 7 pm, St James's Centre with super and bar.

What was Elsinore like when the curtain had fallen on Act V of Shakespeare's great play? Could anything be learnt from events? Was the meaning of life any clearer? Could the Dictionary of Quotations take any more? Find out on Saturday 17 March ... and bring a cushion.

More details and advance booking information in the March Slate and next players newsletter.

Caroline Friend 898313

AN EVENING OF HILARITY, HUMOUR AND HIGH JINKS in aid of Helen and Douglas house. Sunday 4th March at The New

Theatre. Tickets from ticket master (tel: 0870 603500).
www.helenanddouglas.org.uk

WE ARE GOING TO THE ENDS OF THE EARTH AGAIN

A Stonesfield Players Revival November 15th - 17th 2007

To the Ends of the Earth by Ron Heapy, Robert Faber & Sally Lloyd-Jones adapted and updated by Becki Sherlaw-Johnson with original music numbers by David Blackwell.

A comic musical in two acts, this was first performed by the Players 15 years ago this autumn. It is an Indiana Jones meets The Mummy meets National Treasure romp and Becki is directing it once again.

Set in 1943 it is a desperate race against time to save the world from the evil Von Flick, The Baroness and their silent, but deadly assassin, Condor, who (you've guessed it) wants to rule the world. Forget the war. It is a mere trifle compared to what these villains have planned. Our two hero's, the plucky and pushy American journalist, Laura Jones and the very reluctant and faintly dim Englishman, Cumberland Smith, must find the Great Aztec Book of the Dead before the baddies do. Whoever has this book has the entire evil dead at his command, along with dark spirits that control our daily lives such as the keeper of Mobile Phones and The Spectre of Political Correctness. He or she will be able to create the most deadly and invincible of armies the world has ever known.

Our heroes are helped in their quest by Professor Slobovitz, a displaced Pole, and Agatha Batkin, who might easily be Miss Marple's twin sister. Their hunt takes them from a seedy Lisbon night club to Panamagua in Central America, from the tombs of ancient Egypt via the confused and suspicious Balkans, to Raratonga in the South Seas and then back to Panamagua again and the great Temple of Sod. To get there they have to flight corrupt Latin-American policemen, escape the clutches of Egyptian assassins and the evil and feared Fat Man, defy certain death in an Egyptian tomb at the hands of a dead Egyptian Queen and her retinue, smuggle themselves unseen (as if) through the Balkans, brave the Giant Dwarf Man-eating Fig Beetles of the jungles of Raratonga and overcome the evil spirits and the Guardians of the Temple.

Or have they?.....

Open to anyone 8 years and up so if you love acting, singing and dancing watch out for audition dates in June / July. If you were in the previous production the WELCOME BACK. The director does not promise that you will be given the same roles as last time though.