

# Stonesfield Players Newsletter

## June 2007

### Dates for the diary

**Auditions for To The Ends of the Earth** – Sunday 1 July 2.30pm and Thursday 5 July 7.30pm at St James Centre.

**Safari Supper** – 14 July

### To the End of the Earth

Technical rehearsal (full cast and crew) Sunday 11 November

Dress rehearsal Monday 12 November

Performances Thursday 15, Friday 16 and Saturday 17 November.

### AGM

For those of you unable to attend the new committee is as follows: Jonathan Roberts, Andy Tacon, Nicky Holland, Becki Sherlaw-Johnson, Caroline Crookes, David Stevenson and the youth representative is Helen Winstanley.

Many thank to Ros Mengech and Jenny Lines who have decided to take a well earned rest from the committee this year.

### Oxford Drama Network

For anyone who is interested the ODN is looking for Front Of House volunteers for their festival on 3-9 June. If you are interested call 01793 784691. They also have a number of workshops coming up:

**16 June** – Richard Ryder on Voice Production and Accents in Headington. 01865 376215 – [FelicityPeacock@which.net](mailto:FelicityPeacock@which.net)

**June** – date tba – Darren Ormandy – Physical Theatre Acting Workshop – 01865 820196 – [suetal@tesco.co.uk](mailto:suetal@tesco.co.uk)

**13 October** – Robert Clare – Making Shakespeare Accessible – 01865 376215 – [Felicitypeacock@which.net](mailto:Felicitypeacock@which.net)

Please contact the relevant people if you are interested.

### Safari Supper – July 14<sup>th</sup>

Lots of you are now coming forward to take part in this year's Safari Supper which is great – so don't delay – give me a ring, whether it be for more information about this

rather crazy summer event , to book your place as a guest, or, most important of all, to offer to host a course. I look forward to hearing from you!!! **Jenny Lines - 898454**

## **Calling All Actors!**

### **TO THE ENDS OF THE EARTH - AUDITIONS.**

There are two dates (see dates for diary above). I am planning to do this by reading through the script. First it will give you all a chance to hear it and second it gives me a chance to hear you. It is a long time since I have directed for the Players so many of you will be new to me. Anyone aged between 8 and 80 can take part and there are a wide variety of parts available non-speaking rolls, small cameos, medium sized parts and large parts (see info over). If you want to come to both readings please do. It'll fun, bring and share a bottle or a carton of juice. I will be swapping people around as we read so everyone who wants to will get a go. If you can't make either of these dates and want to be involved please contact me in advance.

**Becki S-J – 891318**

### **TO THE ENDS OF THE EARTH – THE STORY.**

This is a musical comedy in with elements of pantomime first written and performed by the Oxford University Press Players in the mid 1980's. I directed it for the Players in 1991 with a cast of over 40 people aged between 8 and 80. It is fantastic fun. Set in 1943 it is a loose takeoff of Indiana Jones and involves a desperate chase by our hero and heroine to solve an ancient clue and find The Great Aztec, Book of the Dead (an all powerful weapon in the wrong hands) before the baddies (bent on world domination) do. The chase takes them from Lisbon to Panamagua in Central America, from Egypt to somewhere in the Balkans, from Raratonga in the South Seas back to Panamagua again where the final show down takes place. On the way they encounter batty professors, a Miss Marple doppelganger, corrupt policemen, dead Ancient Egyptians, sinister doctors, deadly anarchists, evil spirits and Giant Dwarf Man-Eating Fig Beetles.

All of the music is original and most of the songs are chorus numbers with simple dances, but there is plenty to do if you can't sing or dance. Scripts are available from me but I may have to charge you as copying them is going to be expensive. If you want one in advance please contact me. So who might you be auditioning for?

### **CHARATERS.**

All the characters are adults but can be played by any age unless otherwise stated. Trust me it works. Many of the rolls are small cameos and can be doubled up if necessary. All those who play cameos will also be part of the chorus. I have indicated if characters have solos to sing. No one has a complete solo song, only parts of songs. Accents should fit the given nationality. To give you an indication of the part size there are 17 scenes in the play.

## Speaking parts.

**Newsreel announcer** - voice overs only, recorded or live. (adult male. 0 songs. 6 scenes) Typical Pathe newsreel announcer voice from the forties providing many of the links between scenes. Also an announcer in the Egyptian bazaar and the station announcer in the Balkans. who speaks a fake Balkan-style language.

**Master of Ceremonies Professor Siobovitz** - (male. 2 songs/2 solos. 4 scenes) Played by the same actor. The MC is a Portuguese version of the one in Cabaret. Professor Siobovitz is an eccentric and brainy Polish academic, the greatest living expert on the Aztecs.

**Tango** - (female. 1 song. 2 scenes) a French spy - think Michelle in Allo Allo (trench coat and all).

**Cumberland Smith** - (male. 4 songs/2 solo: 15 scenes.) The hero. An upper class British chap, slightly stupid and a bit of a coward. Dressed like Indiana Jones but there the resemblance ends.

**Laura Jones** - (female. 4 songs/1 solo. 15 scenes) The heroine. A pushy American journalist, always after the story and heedless of danger.

**Von Flick** - (male. 2 songs/1 solo. 8 scenes) a stateless psychopath, Chief baddy and probably German, bent on world domination. A genius verging on idiocy. As the play goes on he becomes more and more manic and insane.

**The Baroness** - (female. 2 songs/1 solo. 8 scenes) A steely, ruthless ice-maiden. She puts up with Von Flick, but plans to get rid of him. Very chic and deeply scary she is German.

**Condor** - (male. 3 songs. 11 scenes (but only 2 lines)). A silent, sinister and deadly assassin who carries out Von Flick's dirty work.

**Captain Garcia** - (male. 3 songs/1 solo. 5 scenes). A corrupt, Latin-American police chief dedicated to torture and back-handers. He works for Von Flick.

**Agatha Batkin** - (female. 2 songs. 7 scenes) Think Miss Marple. An eccentric, elderly female of the detective persuasion, for ever mulling over clues and always saving the day.

**Mr Honorary-Consul** - (male. 2 songs. 7 scenes) a typical upper-class diplomat with a drinking problem. He's always slightly drunk.

**Mrs Honorary-Consul** - (female, 2 songs, 6 scenes) a typical diplomats wife, very proper, very posh, always prepared and knows how to handle the natives.

**Lavinia and Darinda** Honorary-Consul - (female, 0 songs, 2 scenes) Very sloany, 'it girl' daughters of the above, aged late teens they love parties, horses and boys.

**The Fat Man** - (male, 2 songs, 9 scenes) An Egyptian baddy who is not Fat and who works for Von Flick. He has insults down to a fine art and he dislikes foreigners.

**Yasmin** - (female. 0 songs. 1 scene) the Fat Man's daughter who runs his shop. She is obsessed with mummies and embalming.

**Maria** - (female. 3 songs. 5 scenes) Panamagua's answer to Carmen Miranda. She is a Latin-American waitress. Very sexy, very confident.

**Queen Nefrotari** - (female. 0 songs. 1 scene) a dead ancient Egyptian queen brought back to life by evil powers. Very regal, very self-obsessed and loves human sacrifices.

**Hatnub and Tefnut** - (male or female. 0 songs. 1 scene) Queen Nefrotari's two slimy groveller advisers and dead ancient Egyptians who have been brought back to life.

**The Scribe** - (male or female. 0 songs. 1 scene) another dead ancient Egyptian and the queen's PA.

**Sanchez and Lopez** - (male or female. 0 songs. 2 scenes) Two dim, Latin-American cops who work for Captain Garcia.

**The Barman/Louis** - (male. 3 songs. 4 scenes) The Barman is Latin-American, Louis is French and they both run bars.

**Keeper of the Mobile Phones** - (male or female. 0 songs. 2 scenes) An evil spirit with specific responsibility for all mobile phones (Evil Spirits don't care what year it is. They pop up wherever they like).

**The Beggar** - (male or female. 0 songs. 1 scene) an Egyptian beggar constantly on the scrounge.

**2 Egyptian Traders and Abdul** - (male or female. 0 songs 1 scene). Egyptian assassins disguised as market traders.

**2 Tourists** - (male & female. 0 songs. 2 scenes) the archetypal Americans abroad.

**Palm Tree/David Attenborough** - (male adult. 0 songs. 2 scenes) - This is David Attenborough disguised as a palm tree, so a David Attenborough impression is required.

**Sinbad** - (male. 0 songs. 2 scenes) a sleazy, Portuguese travel agent.

**Station Sweepers** (male or female. 1 song. 1 scene) From somewhere in the Balkans they are excitable and speak very little English.

**Station Official** - (male or female. 1 song. 2 scenes) from somewhere in the Balkans he speaks only in fake Balkan , is very bad tempered and self important.

**Dr Wolkenstein** - (male. 1 song. 2 scenes) an Austrian psychiatrist in the pay of VonFlick and an expert at mind manipulation.

**Nurse Grunlich** - (female 1 song. 2 scenes) the doctors sinister, Austrian assistant. Very handy with a hypodermic syringe.

**The Ticket Collector** - (male. 0 songs. 1 scene.) From somewhere in the Balkans, he speaks poor English and works on the Orient Express.

**The Anarchist** - (male. 0 songs. 1 scene) English and so laid back you could sleep on him, even under Condor's torture. He's a clever clogs.

**Miss Lily** - (female. 0 songs. 1 scene.) A British ex-pat who is converting the native of Raratonga to N Power. She likes a drink.

#### Non- Speaking. parts.

The Station Porters, Strumice (a station dogs body), the 2 Guardians of the Temple (statues that come to life), 2 Egyptian Dust persons, 2 more Egyptian Traders.

A chorus of Show Girls, Panamaguan Peasants, Tourists, Egyptians, Dead Ancient Egyptians, Train Passengers, Raratongans and Evil Spirits.