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# Stonesfield Players Newsletter April 2007

[www.stonesfieldplayers.org.uk](http://www.stonesfieldplayers.org.uk)

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First things first!! Do try not to miss our ANNUAL GENERAL MEETING – to be held on Thursday 10<sup>th</sup> May at 20:00 at St. James Centre. There will be free wine and nibbles so SEE YOU THERE!!

Why not think about offering to stand for next year's Committee? Or maybe there is someone you would like to nominate. Ring Jenny 898454

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## Reviews

### **'Hamlet Part II'**

"Dead What, all of them..... dead?"

Well, yes; that's how 'Hamlet part II' would have to start really. And the plot of this our latest radio play presented on Saturday 17<sup>th</sup> March, involved 'a count of corpses most superfluous'.

Despite this, The evening was convivial and very entertaining. After a supper superbly catered by Ros Mengech, Jenny Lines and a team of cooks, the audience retired to 'the sitting room' into which the St. James Centre had been magically transformed by Richard Morris; its focal point a fireplace and an old fashioned radio. Behind the false wall dividing the room the cast performed unseen. The unusual theatrical experience of the audience sitting in the 'set' pretending to be at home, while the actors were heard but not seen heightened our awareness of the language and the sound effects. This particularly suited Perry Pontact's comedy, which overflowed with witty Shakespearean references, delivered in fine rhetorical style and with impeccable comic timing by Adrian Hunter and Caroline Friend – unlikely allies united by their greed to gain the empty crown of Denmark and ultimately poisoned by their own treachery; Basil Eastwood as Hamlet's father's ghost – his sepulchral tones cut short when beheaded (with 'most horrible' sound effects created by Jonathan Roberts) and Mark Burniston who "foolishly" managed to survive, having delivered, with the aid of a chicken and a duck, several aimless jokes as impenetrable as any of Shakespeare's.

Congratulations and thanks to – Caroline Friend as Director, Caroline Crookes as Producer and to the enthusiastic and hardworking team of helpers – for an amusing and very successful evening.

*Elizabeth Roberts*

## **'And We Drown'**

It was the first time I had ever been to the Burton / Taylor Studio and what a treat it was! Young Stonesfield Players member Sebastian Keenan, who had taken part in 'Oliver', was appearing in this OUDS young people's production in which "T. S. Elliot's poetry is turned inside out as theatre, music and dance combine to capture a bleakly honest portrayal of what it means to experience urban wasteland."

Sebastian was one of a small cast of young people who turned in great, and very professional performances. Creative, innovative, thought provoking, touching, confident, spirited and funny too. We loved it!

*Jenny*

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## **Forthcoming Events**

### **Safari Supper – Saturday 14<sup>th</sup> July**

Yes, in spite of the fact that it appears to be sleeting at the moment I am starting to think about this summer's Safari Supper!! This year any profits will go to [Cecily's Fund](#). There will be more information in the next newsletter / website, but if you want to know more, offer your services as hosts or hostesses or to book early please ring me on 898454.

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## **Coming Soon!!**

**Steven Spielberg gave you Indiana Jones  
Stephen Sommers gave you The Mummy  
We give you..... This!**

November 1943 – and the world is ablaze in the greatest conflict of Good and Evil ever known! As the great powers fight it out on the beleaguered battlefields of Europe, we have news of a far more sinister force which is at work in the world. An unknown power is rising – bent on world domination – and it seeks an ancient and invincible weapon which will bring the world to its knees.

Who is behind this awesome power?  
What is the deadly weapon that they seek?  
Why is there a palm tree reading a newspaper?  
And what on earth is that ancient, deadly chanting.....?

**Are you the gallant hero and heroine we need?  
Are you one of the evil and dastardly forces that we seek?  
Do you have what it takes to help defeat the forces of darkness?**

Recruitment takes place at a secret rendezvous, on a date, yet to be revealed, in July.

**Do you have what it takes to travel to The Ends Of The Earth?**

Performance dates November 15 -17 2007

Volunteers and enquiries to Becki Sherlaw-Johnson, 01993 891318, rebeccasj  
@ btopenworld.com

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